

From the 2019/20 season, the Austrian soprano **Eva-Maria Schmid** belongs to the opera studio of the **Oper Graz (AUT)**. In 2020, she will also interpret the *cantata for soprano, mixed choir and orchestra (Op.42 - Wie der Hirsch schreit)* by F.Mendelssohn-Bartholdy in the Großen Saal (big hall) of the **Brucknerhaus Linz (AUT)**.

In 2018, the singer made her debut at the **Konzerthaus Vienna** (Mozartsaal) with the Vienna Hofburg Orchestra, where she often appears also as part of concert series in the Schubertsaal since then. Furthermore, she was heard at a recital at the **Austrian-Greek Music Summer (GRC)** in Athens and stood on stage at the **Theater an der Rott (DEU)** as Pauline (J.Offenbach - *Pariser Leben*) in 2017.

Already during her studies Eva-Maria Schmid was engaged at the **Chamber Opera Munich (DEU)**, where she played the title role of Rosina in *La finta semplice* by W.A.Mozart. Guest performances of this production followed in the **Cuvilliés Theater Munich (DEU)**, **Theater Aschaffenburg (DEU)** and the **Theater Zug (CH)**. At the **Landestheater Linz (AUT)** she appeared as Puppi (G.Waldek - *Liebesluft*) and in the Abbey Zwettl as Venus (J.Blow - *Venus and Adonis*). As Gretel and Sandmännchen (E.Humperdinck - *Hänsel and Gretel*) the soprano was on stage at the Opera Festival Vienna and at the Pramtaler Sommeroperette as Marguérite Duménil (R.Heuberger - *Der Opernball*). At the **Semmering Festival** (Kultur Sommer Semmering) she sang the Countess Almaviva (W.A.Mozart - *The Marriage of Figaro*) and performed as Franziska Cagliari (J.Strauß - *Viennese Blood*) at the **TAG-Theater Vienna (AUT)**. She gave further role debuts as Marizza (C.Zeller - *Der Vagabund*) and Justice (W.A.Mozart - *The Duty of the First Commandment*).

First opera engagements led Eva-Maria Schmid to the **Stadttheater Meran (I)** as well as to the **Musikfestival Steyr (AUT)**.

The versatile singer is also a regular soloist in the concert area. She works u.a. together with the *Festival Sinfonietta Linz Orchestra*, *Vienna Residence Orchestra*, *Vienna Hofburg Orchestra* or the *Orchestra Salzburg Barock* and performed at the **Musikverein Vienna** (Gläserner Saal), **Brucknerhaus Linz** (Great Hall), **Kiev Operetta Theater (UKR)**, **Odeon Theater Vienna (AUT)**, **Schlusstheater Schönbrunn Vienna**, the **International Brucknerfest Linz (AUT)** and the **Philharmonic Krakow (PL)**.

The soprano is also often heard in the sacred music area, i.a. in the **Church St. Augustin Vienna** or **St. Stephen's Cathedral Vienna**.

In 2018, Eva-Maria Schmid was a semi-finalist at the **International Mozart Competition for Singing Salzburg (AUT)** and previously awarded a scholarship from the University of Music and Performing Arts Vienna (MDW).

She completed her master's degree with distinction in Song and Oratorio with **Florian Boesch** and **KS Robertus Holl** in the vocal class of **KS Edith Lienbacher** at the MDW in 2017. Prior to that, she completed her studies singing pedagogy (MA) and music education with instrumental music education (Mag.art.) with **Lydia Vierlinger** as well as Operetta with **Wolfgang Dosch** at the Music and Art University of the City of Vienna (MUK). With KS Brigitte Fassbaender, KS Angelika Kirchschrager, Gerhard Kahry, Helena Lazarska, Gerd Uecker and Norman Shetler she worked together during master classes.

In addition to her artistic activities, the soprano also works as a Vocal Coach with the Vienna Boys Choir and with the Viennese Singverein (Musikverein Vienna).